

## About the Workshop

With the expansion of trading routes, pilgrimage, and missionary endeavours in the 13th century, Latin travel literature emerged as a distinctive literary genre like never before. The texts within this genre contributed to increasing geographical and ethnographical knowledge about the East, to the evolution of vernacular literature, and to the development of an ever more empirical world view, which ultimately feeds into early Humanism and the Italian Renaissance (e.g. Petrarch). However, despite the significance of these texts, they have not yet received the scholarly attention they deserve. Many are still awaiting modern critical editions and commentaries and are rarely studied in their own right as literary texts. This neglect appears all the more regretful owing to the fact that so many of these writers were leading theologians and thinkers of their time. With many of these individuals coming out the Dominican and Franciscan Orders, who extolled high learning, these travellers were scholars in their own right and contributed a vast amount to the development of Latin literary forms, styles and strategies during this period. By taking late Medieval Latin travel literature as a discrete literary genre and analysing the ways in which the travellers and pilgrims formulated their travel experiences in text we can learn much about the medieval world view.

## Organisation

**Susanna Fischer, München**

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## Conference Venue

Universität Innsbruck, Zentrum für Alte Kulturen

Langer Weg 11, Eingang B

1. Stock, Archäologisches Museum

6020 Innsbruck

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innsbruck**



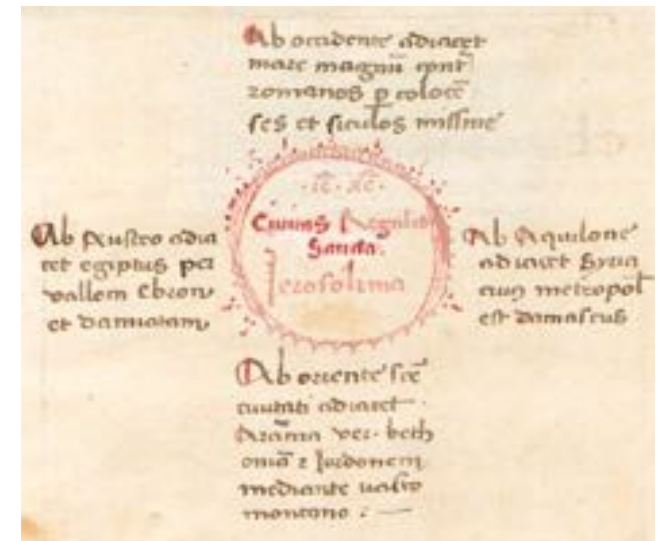
## To Jerusalem and Beyond

### New Directions in the Study of Latin Travel Literature ca. 1250 – 1500

International Workshop

4<sup>th</sup> and 5<sup>th</sup> April 2019

*University of Innsbruck*



BSB München, Rar. 801, fol. 130r

## 4. April 2019

**9:00** Introduction and Welcome

### **9:30 Evolving World Views**

Chair: Martin Bauer (Innsbruck)

[Andrew Jotischky \(London\):](#)

Latin Pilgrim Views of Eastern Christians  
in the Context of Orientalism

[Jana Valtrová \(Brno\):](#)

Struggling with Fear, Praying for Hope:  
Emotions in Mendicant Travel Accounts about Asia

**11:00** Coffee Break

### **11:30 Audiences and Uses**

Chair: Raoul DuBois (Zürich)

[Michele Campopiano \(York / Darmstadt\):](#)

Late Medieval Pilgrimage Accounts and the  
Franciscan Library of Mount Zion

[Christine Gadrat-Ouerfelli \(Marseille\):](#)

The Public of Latin Travel Narratives

**13:00** Lunch

### **14:30 Intertextual and Narrative Aspects**

Chair: Florian Schaffenrath (Innsbruck)

[Irene Malfatto \(Providence, Rhode Island\):](#)

Travelling to the Far East: Between *mirabilia mundi*  
and New Epistemological Perspectives

[Martin Bauer \(Innsbruck\):](#)

Petrarch's *Itinerarium ad sepulcrum Domini nostri  
Iesu Christi* as a Metatextual Pilgrimage

**16:00** Coffee Break

### **16:30 On the Textual Tradition of**

**Felix Fabri's *Evagatorium***

Chair: Susanna Fischer (München)

[Yamit Rachman Schrire \(Jerusalem\):](#)

The Pilgrimages of the Virgin Mary in Fabri's  
*Evagatorium*: a Lost Sermon?

[Kathryne Beebe \(Denton, Texas\):](#)

From Latin to Vernacular: Imagined Pilgrimage  
to Jerusalem

**19:00** Conference Dinner



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## 5. April 2019

### **9:30 Editing Burchardus**

Chair: Ingrid Baumgärtner (Kassel)

[Jonathan Rubin \(Tel Aviv\):](#)

Burchard of Mount Sion's *Descriptio Terre Sancte*: A  
Provisional Stemma and What We Can Learn from It

[Eva Ferro and Michael Schonhardt \(Freiburg\):](#)

The Manuscript Circulation of Burchard's *Descriptio*  
and Its Reception through the Centuries

**11:00** Coffee Break

### **11:30 New Directions to Editing**

Chair: Philip Booth (Lancaster)

[Susanna Fischer \(München\):](#)

Maps and the Visualization of Different Textual  
Versions in Digital Editions of Travel Literature

[Marianne O'Doherty \(Southampton\):](#)

Editing Mandeville in Latin. From Manuscript  
to Print (and Beyond?)

**13:00** Lunch

### **14:30 Roundtable and Discussion**

Ingrid Baumgärtner (Kassel)

Philip Booth (Lancaster)

Susanna Fischer (München)

Jacob Klingner (Berlin)

Florian Schaffenrath (Innsbruck)