About the Workshop

With the expansion of trading routes, pilgrimage, and missionary endeavours in the 13th century, Latin travel literature emerged as a distinctive literary genre like never before. The texts within this genre contributed to increasing geographical and ethnographical knowledge about the East, to the evolution of vernacular literature, and to the development of an ever more empirical world view, which ultimately feeds into early Humanism and the Italian Renaissance (e.g. Petrarch). However, despite the significance of these texts, they have not yet received the scholarly attention they deserve. Many are still awaiting modern critical editions and commentaries and are rarely studied in their own right as literary texts. This neglect appears all the more regretful owing to the fact that so many of these writers were leading theologians and thinkers of their time. With many of these individuals coming out the Dominican and Franciscan Orders, who extolled high learning, these travellers were scholars in their own right and contributed a vast amount to the development of Latin literary forms, styles and strategies during this period. By taking late Medieval Latin travel literature as a discrete literary genre and analysing the ways in which the travellers and pilgrims formulated their travel experiences in text we can learn much about the medieval world view.

Organisation

Susanna Fischer, München
susanna.fischer@lmu.de
Martin Bauer, Innsbruck
martin.bauer@uibk.ac.at
Philip Booth, Lancaster
p.booth1@lancaster.ac.uk

Conference Venue

Universität Innsbruck, Zentrum für Alte Kulturen
Langer Weg 11, Eingang B
1. Stock, Archäologisches Museum
6020 Innsbruck

Funded by

Fritz Thyssen Stiftung
für Wissenschaftsförderung

To Jerusalem and Beyond

New Directions in the Study of Latin Travel Literature ca. 1250 – 1500

International Workshop

4th and 5th April 2019

University of Innsbruck
4. April 2019

9:00 Introduction and Welcome

9:30 Evolving World Views
Chair: Martin Bauer (Innsbruck)
Andrew Jotischky (London):
Latin Pilgrim Views of Eastern Christians in the Context of Orientalism
Jana Valtrová (Brno):
Struggling with Fear, Praying for Hope: Emotions in Mendicant Travel Accounts about Asia

11:00 Coffee Break

11:30 Audiences and Uses
Chair: Raoul DuBois (Zürich)
Michele Campopiano (York / Darmstadt):
Late Medieval Pilgrimage Accounts and the Franciscan Library of Mount Zion
Christine Gadrat-Ouerfelli (Marseille):
The Public of Latin Travel Narratives

13:00 Lunch

14:30 Intertextual and Narrative Aspects
Chair: Florian Schaffernrath (Innsbruck)
Irene Malfatto (Providence, Rhode Island):
Travelling to the Far East: Between mirabilia mundi and New Epistemological Perspectives
Martin Bauer (Innsbruck):
Petrarch's Itinerarium ad sepulcrum Domini nostri Iesu Christi as a Metatextual Pilgrimage

16:00 Coffee Break

16:30 On the Textual Tradition of Felix Fabri’s Evagatorium
Chair: Susanna Fischer (München)
Yamit Rachman Schrire (Jerusalem):
The Pilgrimages of the Virgin Mary in Fabri’s Evagatorium: a Lost Sermon?
Kathryne Beebe (Denton, Texas):
From Latin to Vernacular: Imagined Pilgrimage to Jerusalem

19:00 Conference Dinner

5. April 2019

9:30 Editing Burchardus
Chair: Ingrid Baumgärtner (Kassel)
Jonathan Rubin (Tel Aviv):
Burchard of Mount Sion’s Descriptio Terre Sancte: A Provisional Stemma and What We Can Learn from It
Eva Ferro and Michael Schonhardt (Freiburg):
The Manuscript Circulation of Burchard’s Descriptio and Its Reception through the Centuries

11:00 Coffee Break

11:30 New Directions to Editing
Chair: Philip Booth (Lancaster)
Susanna Fischer (München):
Maps and the Visualization of Different Textual Versions in Digital Editions of Travel Literature
Marianne O’Doherty (Southampton):
Editing Mandeville in Latin. From Manuscript to Print (and Beyond?)

13:00 Lunch

14:30 Roundtable and Discussion
Ingrid Baumgärtner (Kassel)
Philip Booth (Lancaster)
Susanna Fischer (München)
Jacob Klingner (Berlin)
Florian Schaffernrath (Innsbruck)