

Marco Fantuzzi
List of Publications (2025)

A1. Books

- 1) *Bionis Smyrnaei Adonidis epitaphium*. Liverpool, Francis Cairns 1985, p. 165.
Reviewed: *LEC* 55, 1987: 103 Bonnet | *Aevum* 59, 1987: 252-254 Tarditi | *CR* 38, 1988: 217-219 Matthews | *JHS* 108, 1988: 234-235 Arnott | *Athenaeum* 56, 1988: 645-647 Gasti | *CW* 82, 1988-1989: 208-209 Benediktson | *JCS* 36, 1988: 96-98 Katayama.
- 2) *Ricerche su Apollonio Rodio: diacronie della dizione epica*. Rome, Edizioni dell'Ateneo 1988, p. 186.
Reviewed: *MH* 46, 1989: 251-252 Lasserre | *REG* 102, 1989: 601-603 Vian | *Sileno* 15, 1989: 315-318 Milazzo | *JHS* 110, 1990: 234-235 Knight | *Aufidus* 9, 1989: 224-225 De Martino | *Orpheus* 10, 1989: 436-439 Maltese | *Emerita* 58, 1990: 356-357 Piñero | *RFIC* 118, 1990: 332-335 Vetta | *AAHG* 46.1-2, 1993: 11-13 Köhnken | *CR* 43, 1993: 19-20 Kahane.
- 3a) *Tradition and Innovation in Hellenistic Poetry* (with R. Hunter: revised and enlarged English edition of 3b, with one new chapter, and some new sections within existing chapters). Cambridge, Cambridge University Press 2004, p. x+511; by M. Fantuzzi: pp. 1-41 (ch. 1), 133-190 (ch. 4), 246-282 (ch. 6), 283-349 (ch. 7), 377-403 (ch. 8.3), 449-461 (ch. 10.2).
Reviewed: *LEC* 73.1, 2005: 79-80 Beaulieu | *Parnassos* 47, 2005: 429-431 White | *AC* 75, 2006: 308-310 Donnet | *BMCR* 2006 (11): Foster | *RFIC* 134.3, 2006: 340-343 Barbantani | *CR* N.S. 57.2, 2007: 339-341 Harder | *REA* 109.2, 2007: 751-756 Cusset | *Hermathena* 181, 2006: 233-236 Morrison | *CW* 102.1, 2008-2009: 88-89 Van Sickle | *AHB* 20.1-4 2006: 145-147 Murray.
- 3b) *Muse e modelli: la poesia ellenistica da Alessandro Magno ad Augusto* (with R. Hunter) Rome-Bari, Laterza 2002, p. x+600.
Reviewed: *MH* 59.4, 2002: 255 Hurst | *BMCR* 2003 (1): Beck | *CR* N.S. 53.1, 2003: 28-29 Volk | *Emerita* 71.2, 2003: 360-362 Galán Vioque | *REG* 116.2, 2003: 756-757 Billault | *JHS* 124, 2004: 188-189 Massimilla.
- 4) *Achilles in Love. Intertextual Studies*, Oxford UP, Oxford 2012, p. x+317.
Reviewed: *BMCR* 2013 (9): Acosta-Hughes | *Gymnasium* 120.4, 2013: 373-374 Bitto | *Mnemosyne* 67.6, 2014: 1028-1031 Levaniouk | *JHS* 134, 2014: 157-158 Murnaghan | *CR* 66, 2016: 12-13 Heslin.
- 5) *The Rhesus attributed to Euripides*, Cambridge, CUP 2020, pp. viii+711.
Reviewed: *CR* 72, 2022: 48-50 Medda. *JHS* 142, 2022, 371-373 Lupi.
- 7) *Bucolic Loves* (forthcoming, under contract with OUP).

A2. Co-edited Books

- 1) *Guide bibliografiche Garzanti: Letteratura greca antica, bizantina e neoellenica*, ed. by M. Fantuzzi-E.V. Maltese-E. Banfi, Milan, Garzanti 1989.
Reviewed: *Orpheus* 11, 1990: 175-179 Beveggi | *Byzantion* 60, 1990: 540-541 Leroy-Molinghen.
- 2) *Struttura e storia dell'esametro greco*, ed. by M. Fantuzzi and R. Pretagostini, 2 vols., Rome, Gruppo Editoriale Internazionale 1995-1996.

Reviewed: *REG* 110.1, 1997: 253-254 Irigoin | *BMCR* 1998 9 (1): 37-42 Finkelberg | *MH* 55.4, 1998: 241-242 Visser | *Eikasmos* 10, 1999: 379-389 Martinelli | *Emerita* 67.2, 1999: 376-380 García Romero.

3) *A Companion to Greek and Latin Pastoral*, ed. by M. Fantuzzi and Th. Papanghelis, Leiden-Boston, Brill 2006.

Reviewed: *CR* 58.2, 2008: 400-403 Harrison | *Gymnasium* 115.2, 2008: 185-186 Grewing | *JHS* 128, 2008: 199 Knox.

4) *The Greek Epic Cycle and its Ancient Reception. A Companion*, ed. by M. Fantuzzi and C. Tsagalis, Cambridge, CUP 2015.

Reviewed: *BMCR* 2016.04.45: Coö | *Anc.Hist.Bulletin* 6, 2016: 33-35 Scodel | *Histos* 10, 2016: 116-123 Rutherford.

5) *Reception in the Greco-Roman World. Literary Studies in Theory and Practice*, ed. by M. Fantuzzi, H. Morales and T. Whitmarsh, Cambridge, CUP 2021.

6) *Allies of Troy: The Concept of the Ally in Ancient Greek Literature*, ed. by M. Fantuzzi, and F. McHardy (in preparation for Edinburgh University Press).

B1. Essays, Articles, Chapters and Introductions in Books:

1) 'Bion. Adon. Epitaph. 25,' *MCr* 13-14, 1978-1979, 361-362.

2) 'Etym. gen. lambda 12 Alp.,' *MCr* 10-12, 1975-1977, 323-324.

3) 'G. Bruno, *Spaccio della bestia trionfante*, l 2 (p. 600 G.-A.),' *MCr* 13-14, 1978-1979, 491-493.

4) 'Smikrines e Sostratos,' *MCr* 13-14, 1978-1979, 311-316.

5) 'Men. fr. 308 K.-Th.,' *MCr* 13-14, 1978-1979, 317-320.

6) 'Note a Gregorio Nazianzeno,' *MCr* 13-14, 1978-1979, 413-414.

7) 'Callim. *Lav.Pall.* 87 e 98,' *MCr* 13-4, 1978-1979, 329.

8) 'Oralità, scrittura, auralità: gli studi sulle tecniche della comunicazione nella Grecia antica (1960-1980),' *Lingua e Stile* 15, 1980, 593-612.

9) 'La contaminazione dei generi letterari nella letteratura greca ellenistica,' *Lingua e stile* 15, 1980, 433-450.

10) 'Eros e Muse: Bione fr. 9 G.,' *MD* 4, 1980, 183-186. Translated into German in B. Effe (ed.), *Theokrit und die griechische Bukolik* ("Wege der Forschung." Band 580), Darmstadt 1986, 368-373.

11) 'Ek Dios archomestha,' *MD* 5, 1980, 163-172.

12) 'Revue d'études concernant les termes δύναμις et πρόφασις dans les textes médicaux et biologiques anciens,' *Interzioni* (Bologna Il Mulino) I, 1981, 449-458.

13) 'Bionis Adonis Epitaphium: contesto culturale e tipologia testuale,' *Philologus* 125, 1981, 95-108.

14) 'Il paesaggio greco dall'epica alla bucolica,' in the collective volume *Paesaggio: Immagine e realtà* (Milan Electa 1981), 43-45.

15) 'Bion fr. 10 Gow,' *MCr* 15-17, 1980-1982, 159-160.

16) 'Theocr. XXX 10,' *MCr* 15-17, 1980-1982, 157-158.

- 17) 'Etym. gen. my 311-330,' *MCr* 15-17, 1980-1982, 277-280.
- 18) 'Varianza e tenacia del "polar thinking" nel *De prisca medicina* pseudoippocratico,' in F. Lasserre and Ph. Mudry (eds.), *Formes de pensée dans la collection hippocratique. Actes du IVe colloque international hippocratique (Lausanne, 21-26 septembre 1981)*, Geneva, Droz 1983, 233-247.
- 19) 'symphonia at Tractatus Coislinianus 47,' *LCM* 7, 1982, 24-25.
- 20) 'Menander, *Misoumenos* A 8,' *ZPE* 48, 1982, 66.
- 21) 'Varianti d'autore nelle *Argonautiche* di Apollonio Rodio,' *A&A* 29, 1983, 146-161.
- 22) '[Hippocrates], *morb.sacr.* xiii 39J,' *LCM* 8.3 (March 1983), 44-45.
- 23) 'Eutopia letteraria ed eutopia scientifica: l'habitat marino in Teocrito e in Arato,' *QS* 17, 1983, 189-208.
- 24) 'Omero 'autore' di Apollonio Rodio: le formule introduttive al discorso diretto,' *MD* 13, 1984, 67-105.
- 25) 'Preistoria dell'esametro e storia della cultura greca arcaica: a proposito di alcuni studi recenti,' *MD* 12, 1984, 35-60.
- 26) 'Analecta medica,' *SIFC* 2, 1984, 111-115.
- 27) 'Gli *alexiloga grammata* di Crizia,' *QS* 19, 1984, 221-227.
- 28) 'La visione di Doroteo,' *A&R* 30, 1985, 186-197.
- 29) '*Phryx eimi*: Men. *Aspis* 206 ss., 242 ss.,' *Anc.Soc.* 17, 1986, 113-119.
- 30) 'La censura delle Simplegadi: Ennio, *Medea* fr. 1 J.,' *QUCC* 31, 1989, 119-129.
- 31) 'Caducità dell'uomo ed eternità della natura: variazioni di un motivo letterario,' *QUCC* 26, 1987, 101-110.
- 32) 'L'epos ellenistico tradizionale prima e dopo Ziegler' and 'Epici ellenistici,' introductions to the Italian translation of K. Ziegler, *L'epos ellenistico* (1966²), Bari 1988, xxv-lxxxxix.
- 33) 'L'ambigua prigioniera di Antigone,' in L. De Finis (ed.), *Scena e spettacolo nell'antichità. Atti del Convegno Internazionale di studio, Trento 28-30 marzo 1988*, Florence, Olschki 1989, 193-203.
- 34) 'Sulla scenografia dell'ora (e del luogo) nella tragedia greca,' *MD* 24, 1990, 9-30.
- 35) 'Rimandi interni e strategie testuali omeriche in prospettiva oralista,' *QUCC* 35, 1990, 103-119.
- 36) 'La coscienza del medium tipografico negli editori greci di classici dagli esordi della stampa alla morte del Kallierges,' in M. Cortesi and E.V. Maltese (eds.), *Dotti bizantini e libri greci nell'Italia del secolo XV*, Naples, D'Auria 1992, 37-60.
- 37) 'Preistoria di un genere letterario: a proposito degli *Inni* V e VI di Callimaco,' in R. Pretagostini (ed.), *Tradizione e innovazione nella cultura greca da Omero all'età ellenistica: Studi in onore di Bruno Gentili*, vol. 3, Rome 1993, 928-946.
- 38) 'Teocrito e la poesia bucolica,' in G. Cambiano, L. Canfora, and D. Lanza (eds.), *Lo spazio letterario della Grecia antica*, I.2, Rome 1993, 145-195.
- 39) 'Il sistema letterario della poesia alessandrina nel III sec. a.C.,' in G. Cambiano, L. Canfora, and D. Lanza (eds.), *Lo spazio letterario della Grecia antica*, I.2, Rome 1993, 31-73.
- 40) 'On the Metre of *Anacreont.* 19 W.,' *CQ* 44, 1994, 540-542.

- 41) 'Levio, Saffo, e la grazia delle fanciulle lidie: Laev. fr. 18,' in L. Belloni, G. Milanese, and A. Porro (eds.), *Studia classica Iohanni G. Tarditi oblata*, Milan 1995, 341-347.
- 42) 'Variazioni sull'esametro in Teocrito,' in M. Fantuzzi and R. Pretagostini (eds.), *Struttura e storia dell'esametro greco*, vol. 1, Rome 1995, 221-264.
- 43) 'Mythological Paradigms in the Bucolic Poetry of Theocritus,' *PCPhS* 41, 1996, 16-35.
- 44) M. Fantuzzi & F. Maltomini, 'Ancora magia in Teocrito: (VII 103-114),' *ZPE* 114, 1996, 27-29.
- 45) 'Omero mendicante a Troia e a Itaca,' *MD* 36, 1996, 175-185.
- 46) 'Textual misadventures of Daphnis: the pseudo-Theocritean *Id.* 8 and the origins of the bucolic manner,' in *Genre in Hellenistic Poetry: Third Hellenistic Workshop on Hellenistic Poetry (Groningen 28-30 August 1996)*, Groningen 1998, 61-79.
- 47) 'Il proemio di Theocr. 17 e Simon. IEG fr. 11 W.: eroi, discendenti di semidei,' *Prometheus* 24.2, 1998, 97-110.
- 48) 'La letteratura greca dell'età ellenistica. 7: Poesia epica e didascalica,' 'La letteratura greca dell'età ellenistica. 9: Eronda e la poesia mimetica,' in I. Lana and E.V. Maltese (eds.), *Storia della civiltà letteraria greca e latina*, Turin 1998, vol. 2, 110-133 and 160-168.
- 49) 'Imitazione teocritea e innovazioni nella poesia 'bucolica' post-teocritea,' in G. Ramires (ed.), *Atti del Convegno Nazionale Teocrito nella storia della poesia bucolica (Milazzo, 7-8 Novembre 1998)*, Milazzo 1999, 61-83.
- 50) 'I "prosodiaci" di Dion.Hal. *Comp.verb.* 4, 3,' in *Poesia e religione in Grecia: Studi in onore di G. Aurelio Privitera*, Naples 2000, 305-310.
- 51) 'Convenzioni epigrafiche e mode epigrammatiche: l'esempio delle tombe senza nome,' in R. Pretagostini (ed.), *La letteratura ellenistica: problemi e prospettive di ricerca*, Rome 2000, 163-182.
- 52) 'Theocritus and the Demythologization of Poetry,' in M. Depew and D. Obbink (eds.), *Matrices of Genres*, Cambridge MA 2000, 138-151.
- 53) 'An Aristarchan Reading of Apollonius' *Argonautica*,' *Sem.Rom.* 3, 2000, 313-324.
- 54) "'Homeric" Formularity in the *Argonautica* of Apollonius of Rhodes', in Th. Papanghelis and A. Rengakos (eds.), *A Companion to Apollonius Rhodius*, Leiden-Boston 2001, 171-191.
- 55) 'Heroes, descendants of ἡμίθεοι: the proemium of Theocritus 17 and Simonides 11 W²,' in D. Boedeker and D. Sider (eds.), *The New Simonides: Contexts of Praise and Desire*, New York-Oxford 2001, 232-241 (English translation of 'Il proemio di Theocr. XVII e Simon. fr. 11 W.²', *Prometheus* 24, 1998, 97-110).
- 56) 'Anazētōntas tē methodo. Suntomes skepseis gia tēn istoria tēs klassikēs philologias stēn Italia mesa apo ta epistēmōnika periodika' (written in collaboration with R. Pretagostini), in A. Rengakos (ed.), *Nekra Grammata: Oi klasikes spoudes ston 21o aiōna*, Athens 2001, 115-125.
- 57) 'La tecnica versificatoria del P.Mil.Vogl. VIII.309,' in *Il papiro di Posidippo un anno dopo (Atti del convegno: Firenze 13-14 Giugno 2002)*, Florence 2002, 79-97.
- 58) 'The Structure of the *Hippika* of the P.Mil.Vogl. VIII 309,' in B. Acosta-Hughes, E. Kosmetatou, and M. Baumbach (eds.), *Labored in Papyrus Leaves. Perspectives on an Epigram Collection Attributed to Posidippus (P.Migl.Vogl. VIII 309)*, Cambridge MA, 2003, 212-224.

- 59) 'Amore pastorale e amore elegiaco, tra Grecia e Roma,' in L. Belloni, L. De Finis, and G. Moretti (eds.), *L'officina ellenistica: poesia dotta e popolare in Grecia e a Roma*, Trento 2003, 169-198 (shorter English version @ (<http://www.leeds.ac.uk/classics/lics/>) 2.3, 2003).
- 60) 'The Magic of (Some) Allusions: Philodemus AP 5.107,' *HSCP* 102, 2004, 213-236 (shorter version in *Giornate filologiche "Francesco Della Corte" III*, Genoa 2003, 167-183).
- 61) 'Sugli epp. 37 e 74 Austin-Bastianini del P.Mil.Vogl. VIII 309,' *ZPE* 146, 2004, 31-35.
- 62) 'Euripides (?), *Rhesus* 56-58 and Homer, *Iliad* 8.498-501: Another Possible Clue to Zenodotus' Reliability,' *CPh* 100, 2005, 268-273.
- 63) 'Posidippus at Court: The Contribution of the *hippika* of P.Mil.Vogl. VIII 309 to the Ideology of Ptolemaic Kingship,' in K. Gutzwiller (ed.), *The New Posidippus: a New Poetry Book*, Oxford 2005, 249-268.
- 64) 'L'Omero del *Reso*, secondo i suoi scoliasti, in R. Pretagostini and E. Dettori (eds.), *La cultura ellenistica: il libro, l'opera letteraria, l'esegesi antica* (Proceedings of the Conference, Univ. of Rome "Tor Vergata", September 22-24, 2003), Rome 2005, 415-424.
- 65) 'La Dolonia del *Reso* come luogo dell'errore e dell'incertezza,' in M. Vetta and C. Catenacci (eds.), *I luoghi e la poesia nella Grecia antica* (Proceedings of the Conference, Univ. "G. d'Annunzio" of Chieti-Pescara, April 20-22, 2004), Alessandria 2006, 241-263.
- 66) 'Callimaco, l'epigramma e il teatro,' in G. Bastianini and A. Casanova (eds.), *Callimaco: cent'anni di papiri* (Proceedings of the Conference, Univ. of Florence, June 9-10, 2005), Florence 2006, 69-87.
- 67) 'The Myths of Dolon and Rhesus, from Homer to the 'Homeric/Cyclic' Tragedy *Rhesus*,' in F. Montanari and A. Rengakos (eds.) *La poésie épique grecque : métamorphoses d'un genre littéraire : huit exposés suivis de discussions (Entretiens Hardt 52: August 2005)*, Vandoeuvres-Geneva 2006, 135-176.
- 68) 'The Hexameter of Inscribed Hellenistic Epigram' (written in collaboration with A. Sens), in M.A. Harder, R.F. Regtuit, and G.C. Wakker (eds.), *Beyond the Canon (Hellenistica Groningana XI)*, Leuven 2006, 361-378.
- 69) 'Theocritus' Cooperative Interpreters, and the Creation of a Bucolic Reader,' in M. Fantuzzi and Th. Papanghelis (eds.), *A Companion to Greek and Latin Pastoral*, Leiden 2006, 235-262.
- 70) 'Medea, la luna, l'amore (Ap.Rh. 3, 450-465),' in A.T. Cozzoli and A. Martina (eds.) *L'epos argonautico* (Proceedings of the Conference, Univ. of Rome III, April 21-22, 2004), Rome 2007, 77-95.
- 71) "'Mescolare il ludico al serio": la poetica di Filico e l'edonismo dei Feaci (SH 980),' in F. Conca (ed.) *L'epigramma greco: problemi e prospettive* (Proceedings of the Congresso Nazionale della Consulta Universitaria del Greco, Univ. of Milan, October 21, 2005), Milan 2007, 53-68.
- 72) 'Dioscoride e la storia del teatro,' in R. Pretagostini and E. Dettori (eds.), *La cultura ellenistica: persistenza, innovazione, trasmissione* (Proceedings of the Conference, Univ. of Rome "Tor Vergata", September 19-21, 2005), Rome 2007, 105-123.
- 73) 'The Importance of Being *boukolos*,' in M. Paschalis (ed.), *Pastoral Palimpsests: Essays in the Reception of Theocritus and Virgil (Rethymnon Classical Studies vol. 3)*, Rethymno 2007, 13-38.
- 74) 'Epigram and the Theater,' in P. Bing and J. Bruss (eds.), *A Companion to Greek Epigram*, Leiden-Boston 2007, 477-495.
- 75) 'La *mousa* del lamento in Euripide, e il lamento della Musa nel *Reso* ascritto a Euripide,'

Eikasmos 18, 2007, 173-199.

76) 'La doppia gloria di Menas,' in A.M. Morelli (ed.), *Epigramma longum: da Marziale alla tarda antichità* (Proceedings of the Conference, Univ. of Cassino, May 29-31, 2006), Cassino 2008, 603-622.

77) 'Teocrito e l'invenzione di una tradizione letteraria bucolica,' in D. Auger and J. Peigney (eds.), *Phileuripidès: Mélanges offerts à F. Jouan*, Paris 2008, 569-600.

78) 'Which Magic, which Eros? Apollonius' *Argonautica* and the different Narrative Roles of Medea as a Sorceress in Love,' in T.D. Papanghelis and A. Rengakos (eds.), *Brill's Companion to Apollonius Rhodius*, Leiden 2008, 289-310.

79) 'Sung Poetry: The Case of Inscribed Paeans,' in J. Clauss and M. Cuypers (eds.), *A Companion to Hellenistic Literature*, Chichester, UK and Malden, MA 2010, 181-196.

80) 'Scholarly Panic: *panikos phobos*, Homeric Philology and the Beginning of the *Rhesus*,' in S. Matthaios, F. Montanari, and A. Rengakos (eds.), *Ancient Scholarship and Grammar: Archetypes, Concepts and Contexts*, Berlin-New York, De Gruyter 2010, 41-54.

81) 'Typologies of Variation on a Theme in Archaic and Classical Metrical Inscriptions,' in I. Petrovic, A. Petrovic, and M. Baumbach (eds.), *Archaic and Classical Greek Epigram*, Cambridge, CUP 2010, 289-310.

82) 'Hector between ξενία and συμμαχία for Rhesus (on [Eur.] Rh. 246-453),' in J. Peigney (ed.), *Amis et ennemis en Grèce ancienne*, Bordeaux, Ausonius 2011, 117-31.

83) 'The Dream of the Charioteer in the *Rhesus* Ascribed to Euripides (728-803),' *Trends in Classics* 3, 2011, 38-53.

84) 'Speaking with Authority: Polyphony in the *Hymns* of Callimachus,' in B. Acosta Hughes, L. Lehnus, and S. Stephens (eds.), *Brill's Companion to Callimachus*, Leiden-Boston, Brill 2011, 429-453.

85) 'Achilles at Scyros and One of his Fans: The *Epithalamium* of Achilles and Deidamia (Buc. Gr. 157f. Gow),' in M. Baumbach and S. Bär (eds.), *Brill's Companion to Greek and Latin Epyllion and its Reception*, Leiden-Boston, Brill 2012, 283-306.

86) 'Achilles and the *improba virgo*. Ovid, *Ars am.* 1.681-704 and Statius, *Ach.* 1.491-552,' in T. Papanghelis and S. Frangoulidis (eds.), *Generic Interfaces in Latin Literature Encounters, Interactions and Transformations*, 5th 'Trends in Classics' International Conference on Latin Genre, Thessaloniki, May 2011, Berlin-New York, De Gruyter 2013, 151-168.

87) 'Tragic Smiles: When Tragedy Gets Too Comic for Aristotle and Later Hellenistic Readers,' in *Hellenistic Studies at a Crossroads: Exploring Texts, Contexts and Metatexts*, 6th 'Trends in Classics' International Conference on Hellenistic Poetry, Thessaloniki, May 2012, Berlin-New York, De Gruyter 2014, 217-235.

88) 'From Achilles' horses to a Cheese-seller Shop: on the History of the Guessing Game in Greek Drama' (written in collaboration with D. Konstan), in E. Bakola, L. Prauscello, and M. Telò (eds.), *Greek Comedy and the Discourse of Genres*, Cambridge, CUP 2013, 256-274.

89) 'Performing and Informing: On the Prologues of the [Euripidean] *Rhesus*,' *Trends in Classics* 7.2, 2015, 224-236.

90) Introduction: 'Kyklos, the Epic Cycle and Cyclic poetry,' in M. Fantuzzi and C. Tsagalis (eds.), *The Greek Epic Cycle and its Ancient Reception. A Companion*, Cambridge, CUP 2015, 1-40 (with C. Tsagalis).

91) 'The aesthetics of sequentiality and its discontents,' in M. Fantuzzi and C. Tsagalis (eds.), *The Greek Epic Cycle and its Ancient Reception. A Companion*, Cambridge, CUP 2015, 405-429.

- 92) 'Dolon Euergetes: Ps.-Euripides, *Rhesus* 149-190 and the Rhetoric of Civic *Euergesia*', *CQ* 65, 2016, 1-11.
- 93) 'Novice Pastoral Eros and Its Epigrammatic Critics,' in E. Sistakou and A. Rengakos (eds.), *Dialect, Diction, and Style in Greek Literary and Inscribed Epigram (Trends in Classics - Suppl. vol. 43)*, Berlin and Boston 2016, 281-295.
- 94) 'How to Divinize a Mortal and (try) not to Offend the Gods (Ps.-Eur. *Rh.* 342-87),' in *First Drafts@Classics*, Harvard Center for Hellenic Studies online publications, December 26, 2016.
- 95) Text and commentary of Bion of Smyrna and Ps.-Theocritus 20, in D. Sider (ed.), *Hellenistic Poetry: A Selection*, Ann Arbor, University of Michigan Press 2017.
- 96) 'Theocritus' Shepherdly Eros,' in C. Cusset, C. Kossaifi, R. Poignault (eds.), *Présence de Théocrite*, Clermont-Ferrand 2017, 331-346.
- 97) 'On the Alleged Bastardy of *Rhesus*: Errant Orphan of Unknown Paternity or Child of Many Genres?,' in M. Formisano and C.S. Kraus (eds.), *Marginality, Canonicity, Passion*, Oxford, OUP 2018, 177-201.
- 98) 'Epigrammatic Variations / Debate on the Theme of Cybele's Music,' in M. Kanellou, I. Petrovic, and C. Carey (eds.), *Greek Epigram from the Hellenistic to the Early Byzantine Era*, Oxford, OUP 2019, 213-232.
- 99) 'Rhesus,' in A. Markantonatos (ed.), *Brill's Companion to Euripides*, Leiden-Boston 2020, 415-439.
- 100) 'Describing Images, Connoting Feelings: Choral Ekphrasis in Euripides,' in A. Chaniotis (ed.), *Unveiling Emotions III: Arousal, Display, and Performance of Emotions in the Greek World*, Stuttgart, Steiner Verlag 2020, 245-372.
- 101) 'Who needs Pylades,' in A. Efstathiou, J. Filonik, C. Kremmydas, and E. Volonaki (eds.), *Friendship in Ancient Greek Thought and Literature: Essays in Honour of Chris Carey and Michael Edwards*, Brill Academic Publishers 2023, 138-52.
- 102) 'The Humble and the Grand: Realism in Euripides' *Electra*' (with M. Hanses), in B. Acosta-Hughes and P. Vasunia (eds.), *Writings to Honor Susan Stephens*, Bloomsbury Academic 2023, 16-42.
- 103) 'Daphnis or Lotyverses?
Bucolic and Satyric Rusticities,' in M. Ornaghi (ed.), *Chronology and History of the Attic Theatre: Towards a Reappraisal*, De Gruyter 2025, 319-33.
- 104) 'Inner and Outer Metrics of the Greek Hexameter – Archaic, Classical, Hellenistic – in Diachronic Perspective,' in J. Lidov & A. Becker (eds.), *The Oxford Handbook of Metrics* (with M. Noussia), OUP, forthcoming.
- 105) 'Speaking or Silent Tokens of Orestes' Recognition in the *Electra* Plays,' in A. Markantonatos (ed.), *Brill's Companion to Aeschylus*. Brill Academic Publishers, forthcoming.
- 106) 'The Best of the Allies: Homer's Sarpedon and Tragic 'Rhesus' vs Untrusting Hector,' in M. Fantuzzi and F. McHardy (eds.), *Allies of Troy: The Concept of the Ally in the Ancient Greek Literature*, Edinburgh University Press, forthcoming.
- 107) 'Ps. Theocr. 27: a chance for happiness in love,' in C. Carey, S. Chatzikosta and M. Kanellou (eds.), *Erudition and Allusion in Theocritus*, Hellenistica Groningana, forthcoming.
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