

Nonnus *Dionysiaca* 19

23–24 May 2025

Ludwigstraße 28, Room W 401

Friday, 23 May

Arrival

- 17.00–17.30 Welcome and Introduction
- 17.30–18.00 Key Questions in the Study of Book 19
- 19.00 Reception

Saturday, 24 May

- 09.30–09.45 Saskia Schomber (Munich)
- To Begin at the Beginning (vv. 1–118): Book 19 in Context

– The Song Contest –

- 09.45–10.00 Calum Maciver (Edinburgh)
- Close Reading of vv. 97–119
- 10.00–10.30 Discussion
- 10.30–11.00 Coffee Break
- 11.00–11.15 Nicole Kröll (Vienna)
- The Song of Odiagos and the Funeral Games for Staphylos
- 11.15–11.30 Discussion

– Beyond the Contest –

- 11.30–11.45 Halima Benchikh-Lehocine (Grenoble)
- Hospitality and Inhospitality in *Dionysiaca* 19: A Perfect Example of Nonnus of Panopolis' Reticular Aesthetics
- 11.45–12.00 Jacob Bernitzki (Bonn)
- Why them? Dionysus and his Human Heroes
- 12.00–12.30 Discussion



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Munich Postclassical Seminars I

12.30–14.00 *Lunch*

14.00–14.15 Regina Höschele (Munich)

Close Reading of vv. 118–135 I

14.15–14.30 Marco Fantuzzi (London)

Close Reading of vv. 118–135 II

14.30–15.00 Discussion

– *Pantomime and Gesture* –

15.00–15.15 Simon Zuenelli (Innsbruck)

The Pantomime Contest in Nonnus' *Dionysiaca* 19.118–348:

A Multi-Layered Dionysiac *mimesis*

15.15–15.30 Jake Sawyer (Munich/Toronto)

Movement, Gesture, and Intertextuality in Book 19

15.30–16.00 Discussion

16.00–16.30 *Coffee Break*

– *Endings* –

16.30–16.45 Robert Shorrock (Eton)

Close Reading of vv. 302–348

16.45–17.15 Discussion and Final Remarks

19.00 *Dinner*

